

# Anthony Huben

## WRITER / PRODUCER

### CONTACT

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### SKILLS

- Script Coverage and Analysis
- Scheduling and Calendar Management
- Client and Executive Communication
- Event Coordination
- Project Tracking
- Microsoft Office and Google Workspace
- Adobe Creative Suite
- Detail-Oriented Organization
- Multitasking Under Pressure

### EDUCATION

**MFA, Writing and Producing for Television**  
Loyola Marymount University  
2025 • GPA: 3.8

**BA, Screenwriting**  
California State University, Northridge  
2021 • GPA: 3.7

**AAS, General Education**  
University of Wisconsin-Fox Valley  
2017 • GPA: 3.6

### FILM BACKGROUND

**From the Furnace** (Feature, Crime Thriller)  
Assistant Writer and Key Grip  
2019 • Available on Amazon Prime

**Through the Fire** (Short, Animated Drama)  
Producer, Director, Writer, and Animator  
2025 • Currently Playing at Film Festivals

**Throwaway Character** (Short, Drama)  
Producer, Director, Writer, and Editor  
2022 • Available on YouTube

**Falsus Sequentia** (Short, Thriller)  
Producer and Casting Director  
2019 • Available on YouTube

### SUMMARY

Detail-oriented entertainment professional with hands-on experience in script coverage, administrative coordination, and client-facing communication. Background includes development work at a Beverly Hills production company and coordinating with 50+ industry executives, agents, and talent representatives for an event at Loyola Marymount University. Passionate about representation and skilled at multitasking across competing priorities while maintaining a calm, professional demeanor.

### SCRIPT ANALYSIS AND DEVELOPMENT EXPERIENCE

**Script Reader** Sept 2025 - Jan 2026  
*Big Apple Film Festival, New York City, NY (Remote)*

- ▶ Provided analysis on 40+ screenplays, assessing narrative arcs, character motivations, and dialogue quality to support festival programming decisions and identify standout submissions for consideration
- ▶ Synthesized notes into concise, actionable coverage for short films, features, and documentaries submitted for competitive selection, ensuring timely delivery to meet festival review deadlines

**Development Intern** Sept - Dec 2025  
*Smart Entertainment, Beverly Hills, CA (Temporary)*

- ▶ Evaluated 70+ scripts, delivering detailed coverage to studio executives under tight deadlines while maintaining high quality standards and providing clear recommendations for project advancement
- ▶ Analyzed projects for commercial viability, aligning creative assessments with company mandates and current market trends to identify material with strong audience and distribution potential
- ▶ Gained firsthand exposure to development operations at a Beverly Hills entertainment company, working alongside industry professionals and learning the full project evaluation pipeline

### ADMINISTRATIVE EXPERIENCE

**Graduate Screenwriting and TV Production Assistant** Mar - May 2023  
*Loyola Marymount University, Los Angeles, CA*

- ▶ Coordinated the School of Film and Television's 2023 First Pitch program by organizing networking events and one-on-one meetings between graduates and entertainment industry professionals
- ▶ Maintained the MFA Screenwriting Directory by contacting graduates to collect professional biographies, project loglines, and headshots that met program standards for industry distribution
- ▶ Served as contact for 50+ entertainment industry professionals, including studio executives and talent agents, coordinating guest speaker visits and scheduling industry networking events

### PRODUCTION EXPERIENCE

**Producer, Director, Writer, and Editor** Oct 2015 - Present  
*LMU, CSUN, UWFX, Los Angeles, CA; Northridge, CA; and Appleton, WI*

- ▶ Oversaw end-to-end production on 20+ narrative film and animation projects, demonstrating results-oriented follow-through from initial concept development to final delivery across multiple formats

**Podcast Editor** Dec 2024 - Nov 2025  
*Patricia K Meyer Productions, Santa Monica, CA*

- ▶ Edited interviews, mixed audio, and created opening sequence for the podcast **Daughters and their Fathers: It's Complicated**, with episodes available on Amazon Music, Apple Podcasts, and Spotify

**Classroom Audio-Video Support Technician** Sept 2022 - May 2025  
*Loyola Marymount University, Los Angeles, CA*

- ▶ Provided administrative and technical support for university production operations, demonstrating technology proficiency and ability to adapt quickly to various equipment and software systems.
- ▶ Maintained professionalism and problem-solving abilities in fast-paced, live event environments, ensuring seamless execution under pressure while interacting with diverse stakeholders.