

Line #	Script Line	Reference Shot	Int/Ext.	Notes	Length
1	The sounds of a major CAR CRASH clashing with a child HUMMING a ballet tune slowly creeping in.	Alpha	n/a	Over Black, possible screencrack	
2a	Through a cracked windshield: ZOE (28) watches a dented Tesla parked ahead on the emergency lane of the 101 freeway.	Bravo	Ext	Front of vehicle, looking in at Zoe.	
2b	Through a cracked windshield: ZOE (28) watches a dented Tesla parked ahead on the emergency lane of the 101 freeway.	Charlie	Int	Reverse shot, looking out at Tesla.	
3	Her phone screen illuminates: "5:30 PM - SARAH'S DANCE RECITAL (in 30 minutes)".	Delta	Int	Closeup	
4	In the rearview mirror: Zoe notices her lip bleeding.	Echo	Int	Closeup	
5	She reaches for a tissue from her precisely organized center console, dabs at it.	Foxtrot	Int	Medium shot	
6	DYLAN (40) - pressed khakis, contained rage - emerges from the Tesla.	Golf	Ext	Traffic in background?	
7	Zoe exits her van, insurance card already in hand.	Hotel	Ext	Traffic in background?	
8	Dylan towers over her as she approaches. She maintains exact eye contact - not challenging, not submissive. Dylan steps forward. Zoe takes one precise step back, maintaining the exact distance. A dance she knows too well.	India	Ext	Wideshot, has back bumper of Tesla in view.	
9	She extends the insurance card with a steady hand. Through her POV: Dylan's deliberate slowness in taking his phone out, making her wait as he photographs the card.	Juliet	Ext	Zoe's POV	
10	Behind her, smoke curls from beneath her van's hood.	India	Ext	Medium shot, smoke in background goes past them. Zoe turns.	
11	Zoe notices it first - a flicker of genuine fear crossing her face before she smooths it away.	Bravo	Ext	Front of vehicle. Now with engine now smoking.	
12a	Dylan says something - his mouth moving, face twisting with familiar male anger - but we don't hear it. Instead:	India	Ext	Medium of Zoe turning around. (+Shoulder grab)	
12b	Dylan says something - his mouth moving, face twisting with familiar male anger - but we don't hear it. Instead:	Juliet	Ext.	Closeup from Zoe's POV. Tunnel visioning.	
13	Dylan retreats to his Tesla, drives off.	India	Ext	Wideshot. Zoe turns back to van at the end. Pan to show van.	
14a	Zoe's face hardens with determination as she turns toward the growing flames.	Bravo	Ext	Front of Vehicle, smoke turns into fire.	
14b	Zoe's face hardens with determination as she turns toward the growing flames.	Kilo	Ext	Closeup/Reaction Shot. Stylized.	
15a	Zoe rushes into her van that's on fire, reaching for her worn, knockoff Hello Kitty wallet in the meticulously organized center console.	Bravo	Ext	Zoe Running to Van.	
15b	Zoe rushes into her van that's on fire, reaching for her worn, knockoff Hello Kitty wallet in the meticulously organized center console.	Lima	Int	Zoe grabbing stuff from Van	
16	An unopened LEGO set for a pink castle lies on the floor of the passenger seat.	Mike	Int	Insert/Closeup	

Line #	Script Line	Reference Shot	Int/Ext.	Notes	Length
17	She grabs a photo out of the glovebox - herself watching her daughter, SARAH (5), blowing out the candles on a birthday cake.	Lima	Int	Zoe grabbing stuff from Van	
18	The photo is torn on one side, where we see part of a man's arm.	November	Int	Insert/Closeup	
19	Suddenly, the wind snatches it out of her hand and out the open passenger window.	Lima	Int		
20	She runs after it, but it's no use.	Bravo	Ext	The paper flies away or into the fire.	
21	The open back hutch reveals her methodically organized home - carpet, bed, storage.				