

# SHOT LIST - THROWAWAY CHARACTER

Director: Anthony Huben Producer: Susan Nguyen AD: Desmond Lane DP: Jorge Posada

Level of Difficulty: Medium-Hard # of Shots in Total: 18

Scene	Shot	Framing	Camera Support	Movement	Lighting	Description	Notes
3	A	MS/WS	handheld	open with tilt; pan as needed	natural	At the crafts services table, <b>What's your problem?</b> to Luca rehearsing his line for the millionth time.	Behind the table. The whole scene. One-take.
3	B	MS/POV	handheld	pan/tilt as needed	natural	The whole scene. Focus on Loviisa's reaction from Luca's POV.	Make it look like Luca's POV as much as possible
3	C	MS/POV	handheld	pan/tilt as needed	natural	The whole scene. Focus on Luca's reaction from Loviisa's POV.	Make it look like Loviisa's POV as much as possible
1	A	WS	tripod	pan	flat	<b>You want some of my wine? to There's something that I need to know.</b>	Opens behind wall divider/eavesdropping.
1	B	MS/OTS	tripod	tilt	flat	From Loviisa's shoulder, focus on Owen as he proposes.	Track as he gets down on one knee.
1	C	OTS	tripod	static, then switch to Owen	flat	From Owen's shoulder, Natalie breaks the news: <b>I slept with someone.</b> Continue up until Owen: <b>We can move past this. It was just a one-time thing. Right?</b>	As Owen says <b>We can move past this</b> , switch to face Owen.
1	D	CU	tripod	push in	flat	On Natalie's lips as she gulps hard. A look of pure dread. Also, a later moment when she nods yes then bites her lip. (Acting as two shots in one.)	A slight push in. Capture this feeling of things getting worse.
1	E	CU/MS	tripod	pull out, then turn to the left abruptly at the very end	flat	On Owen's eyes, then face, then head and shoulders up until <b>Sounds good.</b>	Capture this feeling that Owen's world is fading out. The last part must be disorienting.
1	F	CU	handheld	pan/steady	flat	On Natalie's hand trembling and the glass of water shaking	Overhead; straight down view of the table.
1	G	MS/POV	handheld	pan/tilt as needed	spotlight	Natalie can't help but laugh. She's out of character.	From Luca's POV.

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2	C	MS	tripod	switch from Natalie to Owen slowly	flat	Another "fake" take. <b>I just need some time to be alone. to You're an intelligent woman. I know you'll do what's best.</b>	Switch from Natalie to Owen.
2	D	MS/CU	handheld	push in	spotlight	Out of character, Natalie rolls her eyes.	Capture Natalie's reaction in a documentary-style way.
4	A	MS	tripod	pull out, then turn slowly to Natalie, then pull out at the end	flat	On Owen as he fades out of reality to finally saying the line and slams the ring on the table. Switch to Natalie. Then...	The whole scene. One-take. Almost feels like everything's happening all at once.
4	B	MS/semi-WS	handheld	match cut	spotlight	The director yells <b>CUT</b> . A beat, then Natalie goes up to Owen, then hugs or kisses him.	Track Natalie from a distance.
2	A	MS	handheld	whip pans back and forth; on Owen at the end	spotlight	Chris and Owen fight. <b>Cut! CUT! God. It's only the fourth scene.</b> to Owen sighing.	Stay on Owen as Chris Lehman says his final line there.
2	B	MS	tripod	static	flat	<b>I just need some time to be alone.</b> to Owen leaving without saying anything.	Stay on Owen until he leaves, then whip-pan to Chris.
2	E	MS	handheld	match cut; whip-pan to Chris at the end	spotlight	Chris is fuming.	A quick transitional shot.
2	F	MS	handheld	static	spotlight	Chris has his face buried in his hands. He looks down at his watch... <b>Fuck. Lunchtime.</b>	Another quick transitional shot.

**natural** = natural indoor lighting (unbalanced but well lit)

**flat** = soap opera (overlit)

**spotlight** = stage play (pinpoint)